

# **Band Virtual Learning**

# 7th Grade Woodwinds

May 15th, 2020



7th Grade Woodwinds Lesson: May 15th, 2020

### **Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.



# Review:

### NOTE VALUES AND RESTS

Notes	Names	Rests
0	Whole	_
	Half	_
J	Quarter	3
) (J)	Eighth	7



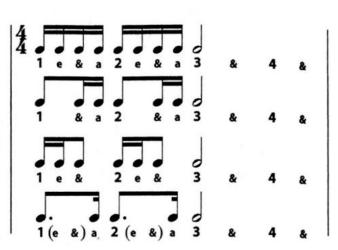
# Review:

#### COUNTING METHOD

• When the quarter note receives one count (  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



For the four-fold division of the beat (sixteenth notes)
and its variations, use 1 e & a (pronounced: one ee and a):



### Review:

### Remember from last week...

• A dot after a note or rest adds half of the value of the note/rest it follows.

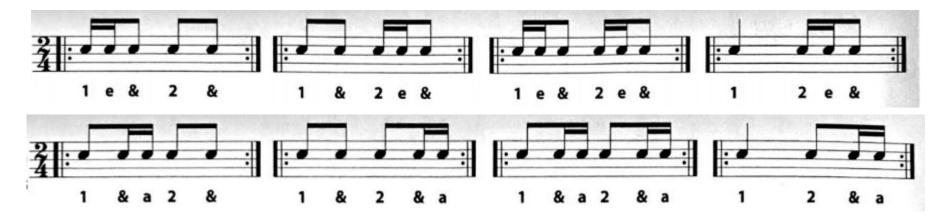


# Learning New Rhythms!

Go through each line. Set a metronome (free online <u>HERE</u>), count first, then play. If you have the ability, record and then play back to review your work!

Use the new Rhythm Keys to work through the new exercises. Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations





# Practice: Apply Rhythm Key

### Rhythm Key Eighth Note/Two Sixteenth Note Combinations





# Practice: Apply Rhythm Key

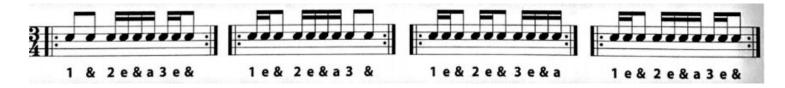
### Rhythm Key Eighth Note/Two Sixteenth Note Combinations





# Lets Get Crazy

#### Rhythm Key Eighth Note/Two Sixteenth Note Combinations







# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click **HERE** for video.